



Families

The 5th Biennale internationale du lin de Portneuf

Saint-Léonard, June 6th 2013 — The Biennale internationale du lin de Portneuf (BILP) present its fifth edition, from June 22nd to September 29th. Under the headline *FAMILIES*, the programming is defined by three different parts; *Family Spirit*, *Family Link* and *Family Heirloom*.

Each part will present works related to visual arts, applied arts and design. The fifth BILP will present a selection of 31 versatile artists, all highly esteemed in their field. The organizers of BILP commissioned Mrs Carole Baillargeon to design the three main exhibitions of the programming. This accomplished artist whose practice is hybrid of different disciplines such as visual arts, crafts and scenography is also strong from relevant experience as curator as well as in management and coordination.

Family Spirit, an exhibit presented in the village core of Deschambault

Having family spirit is feeling solidarity towards the members of the group to which we identify. The ideas of community and collaboration are at the heart of the design and realisation of all the presented pieces. The artists are Elisabeth Picard, Natalie Rolland, and Robert Julien from Québec, Aganetha Dyck from Alberta, Patty Johnson from Ontario, Carla Tennenbaum from Brazil and Guerra de la Paz a duo from the Unites States.

Family Heirloom, presented at the Moulin de La Chevrotière

Family possessions are precious objects that are passed down from generation to generation. The exhibit brings together pieces made with patience and diligence that spark reflexion going well beyond the technical mastery they present. The ten creators are Barbara Wisnoski, Christine Ouellet, Elmyrna Bouchard, Hannah Claus, and SOPOPERA from Québec, Noelle Hamlyn from Ontario, Nnenna Okore from United States, Nora Fok from United Kingdom and Severija Inčirauskaitė-Kriaunevičienė from Lithuania.

Family Link, presented at the Caserne du lin in Saint-Léonard and along a circuit throughout Portneuf

When we talk about people having family link, it is usually because those people behave similarly. The artists that were chosen to participate in this exhibit share an inclination to move between different artistic disciplines by developing hybrid practices. The creators are 1X1X1 Laboratoire de création, Atelier Non-Useless, France Goneau, Olivier Bhérier-Vidal, Roadsworth, Valériane Noël and Jérémie Saint-Pierre from Québec and Manon Gignoux from France.

The BILP is a cultural event showcasing works of artists exploring new ideas inspired by linen and flax, covering both technical and conceptual aspects. It takes place at cultural exhibition centres in heritage sites around the Portneuf region in Québec. See the website for more infos about the programming www.biennaledulin.ca

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Source and infos :

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